



25

LOW

MEDIUM

HIGH

IN THE
GARDEN OF TO-MORROW

SONG

WORDS BY
GEO. GRAFFE JR.

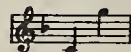
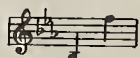
MUSIC BY
JESSIE L. DEPPEN

Price 50 Cents

THE
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83 Bloor St. West Toronto

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato
sempre p

young loves- the true loves, Who come from the sea, And

so my be- lov-ed, When red leaves are fall-ing,

The love-bells shall ring out,
Ring out for you and me.

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Tune Ukulele

A D F# B
Put Uke Capo on 3rd fret

In The Garden Of To-morrow

2

Words by

GEO. GRAFFE Jr.

Ukulele arr. by May Singhi Breen

Moderato

Music by

JESSIE L. DEPPEN






The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'ff' (fortissimo). The piano part features complex chordal textures and arpeggiated figures. The vocal melody enters with the lyrics '1. Why should we take the prom - i - ses To - mor - row may not pay When we can have the hap - pi-ness, that crowds our lives to - day?'. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and specific chord diagrams for the ukulele (e.g., Bb, F7, Bdim., F, C7, F#). The lyrics are written below the vocal staff, with some words hyphenated across lines.

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key






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Symbols for Guitar
arr. by S.M. Zoltai







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




In the gar-den of to - mor - row, Will the ros-es be more

fair? _____ Will we find re-lief from sor - row,

Will there be more sun-shine there? _____ For each love flow'r that will

blos - som, Some will die and fade a - way, _____

Oh! I'd so much rath - er, All my love flow'rsgath - er,

From the gar-den of to - day. In all the gar - dens

of the world, There is no oth - er flow'r As pre-cious as the

blos - som-ing of love's first gold - en hour,

Chords: Cmi., Bb, A7, F7, Bb, Bdim., F7, Bb, Db7, F7, C7, F7, F#aug.5

REFRAIN

In the garden of to-mor-row, Will the ros-es be more fair? _____

Will we find re-lief from sor-row, Will there be more sun-shine there? _____

For each love flow'r that will blos-som, Some will die and fade a-way, _____

Oh! I'd so much rather, All my love flow'rs gather, From the garden of to-day. _____

Cmi. F7 Bb Bb aug5 D7 Eb G7
 Cmi. F7 Gmi. F C7 F7 F ang 5
 Cmi. Bb A7 Cmi. F7 Bb
 cresc. 8va

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

The piano introduction is written for a grand piano. It features a right hand with a melody of eighth and sixteenth notes, and a left hand with a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'rit'.

p

My eyes be-held to - night A love-ly thing to see;

P a tempo

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'p' (piano) and 'a tempo'. The lyrics are 'My eyes be-held to - night A love-ly thing to see;'.

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked 'poco rit' (poco ritardando). The lyrics are 'Now I have words to tell you Just what you mean to me.'.

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
Words by EDWARD LOCKTON Music by ALAN MURRAY
Piano
Slowly (with expression)

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Star Of God
Words by FRED E. WEATHERLY Music by ERIC COATES
Piano
Andante religioso

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In My Garden Of Auld Lang Syne
Words by GEORGE GRAFF Music by JESSIE L. DEPPEN
Piano
Moderato

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The Sun Would Shine Again
Words by ALICE GRANGER Music by WILBUR CHENOWETH
Piano
Refrain

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